



BUILDING KNOWLEDGE & ENRICHING THOUGHT

Winter 2022 Online Courses – Registration begins December 1

BEFORE THE STORM: AMERICA FROM 1815-1850

**Tuesdays 10–11:45 AM,
January 11 – February 15 online (Zoom) only**

America experienced more changes in these thirty-five years than earlier societies did in two or three centuries. Great cities sprung up in the east, vast new farmlands in the west were opened to provide opportunities for millions of enterprising pioneers, and common, ordinary folk came to see “the good life” as theirs for the taking. All this came at a price: Native Americans were pushed out of their traditional hunting lands, the forests east of the Mississippi were largely destroyed, and a brutal slave empire grew up in the Southern states. It was an exciting — and tragic — era. In this lecture course, we will trace the impact of several key players in this dizzying drama: Andrew Jackson, Henry Clay, James K. Polk, Frederick Douglass, Henry David Thoreau, and Ralph W. Emerson.

Mick Chantler, MA (History) has taught more than 50 OLLI (Osher Lifelong Learning Institute) courses in the San Francisco Bay Area. He has been a student and instructor of early American studies for more than 40 years. His fields of study include early American history, the history of the South, the Civil War Era, and baseball history. He teaches OLLI courses at UC Berkeley, Sonoma State University, Dominican University, and Santa Clara University. He is a member of the Lincoln Forum and organized the Lincoln Bicentennial Celebration for the city of Sonoma in 2009.



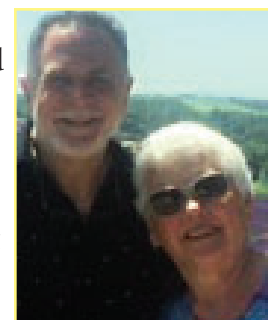
INTERPRETING WORKS OF ART: YOUR “GPS” FOR VISUAL LITERACY

**Thursdays 10–11:45 AM,
January 13 – February 17 online (Zoom) only**

This inspiring course will be team taught by two of OLLI’s popular instructors, Charlie Goldberg and Heidi Chretien, who believe reading art is like learning a foreign language, only easier to practice it because one needs only to visit a local gallery or museum. Together, in each class, they will guide you as you learn the basic tools and insights into learning how to make sense of what you are seeing; as you learn and think about line, color, light, space and ultimately, composition and design. Each class focuses on one aspect of the visual dialogue as they develop over the centuries. Together you will see and understand what links the Old Masters with contemporary artists. The elements remain the same but each artist recreates and reassembles according to their own vision.

Heidi Chretien PhD (History/Art History). Currently, she is an Associate Professor of Art History, History and Graduate Humanities at Dominican University, an Adjunct Associate Professor of Art History at SSU and a sought after OLLI instructor. She has a home in Provence France, and has directed learning tours in both Southern France and Tuscany.

Dr. Charles Goldberg MD is a retired medical doctor and life-long art enthusiast. He is a docent at SF MOMA & Museum of the African Diaspora (MOAD) and a popular OLLI instructor for Bay Area Universities. Heidi and Charlie are old friends and who share a passion for their subject.



Registration begins 12/1/2021. Classes will be presented online via Zoom. Both classes will be recorded for later viewing. For more information and to register go to healdsburg-ca.aauw.net.

Enrollment Fee: \$95 for each six week course. Fees are nonrefundable.

Presented by Healdsburg American Association of University Women (AAUW).
Proceeds support local educational programs and scholarships for women and girls.



BUILDING KNOWLEDGE
& ENRICHING THOUGHT

Winter 2022 Courses
Six 1¾-Hour Classes per Course

10 AM–11:45 AM, Classes will be presented online via Zoom. Once registered, each student will be emailed a Zoom link before each class, which will allow them to access the live class and a recording of the live classes.

\$95 for each six-week course, nonrefundable.

Presented by Healdsburg American Association of University Women. Proceeds support educational programs and scholarships for women and girls.

BEFORE THE STORM: AMERICA FROM 1815–1850
Tuesday Mornings, Winter 2022: January 11, 18, 25, February 1, 8, 15

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INTERPRETING WORKS OF ART:
YOUR “GPS” FOR VISUAL LITERACY

Thursday Mornings, Winter 2022: January 13, 20, 27, February 3, 10, 17

Learn the basic tools and insights into learning how to make sense of what you are seeing; as you learn and think about line, color, light, space and ultimately, composition and design. Together you will see and understand what links the Old Masters with contemporary artists.

Register online at healdsburg-ca.aauw.net or register by mail by returning the form below to AAUW Forum, PO Box 1603, Healdsburg CA 95448. If you register by mail, be sure to give us your e-mail address.

AAUW FORUM WINTER 2022 REGISTRATION

Registrant 1 (First & Last Name)

Registrant 2 (First & Last Name)

Registrant 1 Email

Registrant 2 Email (if different)

Registrant 1 Phone

Registrant 2 Phone (if different)

COURSES

Before the Storm:
America from 1815–1850

\$95

January 11 18, 25,
February 1, 8, 15

Registrant 1

Registrant 2

Interpreting Works of Art:
Your “GPS” for Visual Literacy

\$95

January 13, 20, 27,
February 3, 10, 17

Registrant 1

Registrant 2

of Courses x \$95 = \$ _____

Grand Total

PAYMENT

Check made payable to Healdsburg AAUW Fund Visa MasterCard American Express

Card # _____ CVV _____ Exp. Date _____

Name on Card _____

Phone _____ Email _____

Billing Address _____

City _____ State _____ Zip _____

Mail this form with payment to AAUW Forum, PO Box 1603, Healdsburg CA 95448.

Questions? Email aauw@so-eventful.com.