



BUILDING KNOWLEDGE & ENRICHING THOUGHT

Fall 2021 Online Courses – Registration begins September 1

WOMEN OF ANCIENT EGYPT: DISPEL MYTHS, LEARN TRUE CONTRIBUTIONS

**Tuesdays 10–11:45 a.m.,
October 5 – November 9 online (Zoom) only**

History has misrepresented or erased important ancient Egyptian women; and in this course, we will dispel myths surrounding these women and learn their true contributions. The course will begin with an overview of the status of women in ancient Egypt. Then the achievements of significant historical figures such as Hatshepsut, Nefertiti, Cleopatra, Hypatia, among others will be examined closely. We will delve into the lives of these women and attempt to understand their full complexity as leaders as well as wives, mothers, daughters, and sisters. This course will be enhanced by beautiful and informative visuals.

Heidi Saleh, PhD, is an Egyptian-American scholar whose focus is on the art and history of the ancient Mediterranean world. As an undergraduate, she majored in Archaeology and Anthropology at the University of Texas at Austin. At the University of California, Berkeley, she earned her M.A. and Ph.D. in Egyptian Art and Archaeology through the Department of Middle Eastern Languages and Cultures. Currently, she is an Art History Professor at Santa Rosa Junior College, teaching global art survey courses. Dr. Saleh is thrilled to share her passion for art and art history with everyone and is always searching for ways to make museums, monuments, and art more accessible.

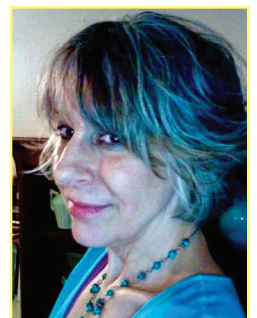


DEEP HITCHCOCK: SYMBOL AND PSYCHOLOGY IN SHOT AND SCENE

**Thursdays 10–11:45 a.m.,
October 7 – November 11 online (Zoom) only**

Take a deep dive into Alfred Hitchcock's cinematic genius as we unpack his artistic mastery and the fundamentals of his symbolic storytelling style. Our focus will be a fun and astute analysis of key motifs, meaningful camera shots, and pivotal scenes. We'll delve into each film's mythic themes and archetypal elements, considering how they reflect Hitch's own moral and psychological development. Exploring each film chronologically will underscore how film art reflects cultural history. Focusing on one of his most fertile periods – 1935 to 1951 – will highlight the expressionist brilliance of Hitchcock in shimmering black and white. Each class will examine one film, in this order: 1. *The 39 Steps*; 2. *The Lady Vanishes*; 3. *Foreign Correspondent*; 4. *Shadow of a Doubt*; 5. *Notorious*; 6. *Strangers on a Train*. For a richer experience, we recommend watching the complete versions these films before each class. Thought-provoking clips and illustrative camera shots will be presented during class.

Terry Ebinger, MS, practiced as a licensed psychotherapist and depth psychological educator before becoming a creative film scholar. Her classes are an exciting blend of film art, cultural history, archetypal psychology, and the symbolic language of cinema. She teaches at several bay area lifelong learning institutes, Santa Rosa Junior College, Cinema & Psyche, and the Movie of the Moon Club.



Registration begins 9/1/2021. Classes will be presented online via Zoom. Both classes will be recorded for later viewing. For more information and to register go to healdsburg-ca.aauw.net.

Enrollment Fee: \$95 for each six week course. Fees are nonrefundable.

Presented by Healdsburg American Association of University Women (AAUW).
Proceeds support local educational programs and scholarships for women and girls.