



# BUILDING KNOWLEDGE & ENRICHING THOUGHT

Spring 2021 Courses – Registration begins February 15

## GREAT VOICES: AN IN-DEPTH LOOK AT SIX ICONIC ROCK AND R&B SINGERS

**Tuesdays 10–11:45 am, March 16 – April 20**

This course will cover the lives and careers of six legendary singers from the period 1955-75, six singers whose work has embodied American roots music. Although all of them (Ray Charles, Sam Cooke, Tina Turner, Roy Orbison, Bonnie Raitt and Aretha Franklin) are known as songwriters and performers, they made their mark as vocalists who could rock our socks off one minute while with the next breath cajole the sweetest melodies from the material they so passionately tackled. Over the rich, long arc of popular music there has always existed the great singer, the individual who elevates the great song to another dimension, a place where, as listeners, we are thrilled and inspired for the rest of our lives when we hear their work. Our instructor will present captivating video clips, and will sing and play piano and guitar.

**Pete Elman** has been a professional musician since 1963, as a guitarist, keyboardist, trombonist, bassist, arranger, composer, studio musician, recording artist, producer and teacher. He has performed and recorded with Lacy J. Dalton, writer/producer Rick Nowels (Stevie Nicks, Madonna, Celine Dion), and Tom Johnston (Doobie Brothers.) He has composed, arranged, and produced music for film, commercials, TV, and recording artists, and released four acclaimed solo instrumental albums. Currently, he teaches popular courses on American music for numerous organizations, including the OLLI programs at UC Berkeley and Dominican University of California.



## LEONARDO AND MICHELANGELO: UNFRIENDLY GIANTS

**Thursdays 10–11:45 am, March 18 – April 22**

This course studies the magnificent work of these two “giants” of the Renaissance and attempts to understand their creative genius. We will see stunning visuals of their art and study their writings. We will also see how it was ultimately their colleague, Raphael, who helped explain them to the rest of the world. Leonardo, the illegitimate son of a Florentine notary, was witty, urbane, sophisticated, and cosmopolitan, as much a scientist and engineer as he was an artist. He left a treasure trove of notebooks chronicling his thoughts, experiments, and observations for us to study. Michelangelo, on the other hand, was a moody, disagreeable, pious genius who raged at his Papal patrons and fled from his Medici supporters. Fortunately, his monumental works survived to inspire us in this delightful course, taught by our local renaissance scholar.

**Heidi Chretien** (Ph.D. History/ Art History from SUNY, Buffalo) is a recipient of a Fulbright Fellowship to Italy, where she raised her children. While in Italy, she taught art history for Cal State, Syracuse University and New York University. Currently, she is an Associate Professor of Art History, History and Graduate Humanities at Dominican University, an Adjunct Associate Professor of Art History at SSU and a sought after OLLI instructor. She spends several months a year in her home in Provence France and often directs learning tours in both Southern France and Tuscany.



**Registration begins 2/15/2021.** Classes will be presented on-line via Zoom, a web conferencing site. For more information and to register go to [healdsburg-ca.aauw.net](https://healdsburg-ca.aauw.net).

**Enrollment Fee:** \$95 for each six-week course.  
Fees are nonrefundable (see back side for enrollment form)

Presented by Healdsburg American Association of University Women (AAUW). Proceeds support local educational programs and scholarships for women and girls.