

**AAUW Forum
Healdsburg, Fall 2020**

**“Immigration to America:
Its Story on Stage and Screen”**

Professor Larry Eilenberg

- October 8 Introduction: Immigration Myths v. History; *Old Country to New World*; “The Melting Pot;” *The Contrast, Fashion*, and the anxiety of American identity. Colonists & Slaves. *An American Tail; Street Scene; The Immigrant; The Godfather Part II*.
- October 15 The Irish Exodus: Richard B. Sheridan through Dion Boucicault to George M. Cohan; *Yankee Doodle Dandy; Gangs of New York; In America; Brooklyn*.
- October 22 Italians, Greeks, and a singular Anatolian: The Gangster, The Anarchist & “Mamma Mia.” Maxwell Anderson’s *Winterset* & Arthur Miller’s *A View from the Bridge. The Godfather I & II; My Big Fat Greek Wedding; America, America*.
- October 29 The Jewish Diaspora. Abie and his Irish Rose through Fiddlers galore. *Angels in America; The Jazz Singer; Yoo-Hoo, Mrs. Goldberg; Avalon*.
- November 5 Pan-Asia. *Charlie Chan in Shanghai; The Joy Luck Club; The Namesake; Flower Drum Song* (revisited).
- November 12 Latins and Contemporary Immigration Iconography: Luis Valdez and El Teatro Campesino; Ricky Ricardo to *In the Heights. La Bamba; West Side Story; I Love Lucy; Sin Nombre*. And the world keeps coming.... *Man Push Cart; The Visitor*.

Conclusions.

