



BUILDING KNOWLEDGE & ENRICHING THOUGHT

Fall 2020 Courses – Registration begins September 1

STATESMEN AND ROGUES: THE FOUNDING FATHERS FROM WASHINGTON TO MADISON

Tuesdays 10–11:45 am, October 6–November 10

In this course we meet the key members of the revolutionary generation and assess their influence on the tumultuous events of 1776. Our country's founders were not demigods, but rather a very human mix of bold military commanders, political philosophers, and gifted orators. With all the flaws and shortcomings of ordinary mortals, they were confronted with nearly insurmountable challenges. Be prepared to gain new insights into the life and times of these historic figures. This is one of our instructor's most popular and acclaimed courses.

Mick Chantler has taught over fifty OLLI (Osher Life Long Learning Institute) courses in the San Francisco bay area. He holds an MA in history and has been a student and instructor of early American studies for over forty years. His fields of study include early American history, the history of the South, the Civil War Era, and baseball history. He teaches OLLI courses at U.C Berkeley, Sonoma State University, Dominican University and Santa Clara University. He is a member of the Lincoln Forum and organized the Lincoln Bicentennial Celebration for the city of Sonoma in 2009. In 2010 he coordinated the American History Series at the Sonoma Valley Library.



DEEP HITCHCOCK: SYMBOL AND PSYCHOLOGY IN SHOT AND SCENE

Thursdays 10–11:45 am, October 8 – November 12

Take a deep dive into Alfred Hitchcock's cinematic genius as we unpack his artistic mastery and the fundamentals of his symbolic storytelling style. Our focus will be a fun and astute analysis of key repeating Hitchcock motifs, meaningful camera shots, and pivotal scenes. We'll delve into each film's mythic themes and archetypal elements, considering how they reflect Hitch's own moral and psychological development. Exploring each film chronologically will underscore how film art reflects cultural history. Focusing on one of his most fertile periods – 1935 to 1951 – will highlight the expressionist brilliance of Hitchcock in shimmering black and white. Includes *The 39 Steps*; *The Lady Vanishes*; *Foreign Correspondent*; *Shadow of a Doubt*; *Notorious*; *Strangers on a Train*. Thought provoking film clips and illustrative camera shots will be presented. For a richer experience, we highly recommend watching the complete versions of these widely available films before class.

Terry Ebinger, MS, practiced as a licensed psychotherapist and depth psychological educator before becoming a creative film scholar. Her film classes are an exciting blend of film art, cultural history, archetypal psychology, and the symbolic language of cinema. She teaches at several Bay area Lifelong Learning Institutes, Santa Rosa Junior College, Cinema & Psyche, and the Movie of the Moon Club. www.cinemaandpsyche.com



Registration begins 9/1/2020. Classes will be presented on-line via Zoom, a web conferencing site.

Enrollment Fee: \$95 for each six-week course.

Fees are nonrefundable (see back side for enrollment form)

Presented by Healdsburg American Association of University Women (AAUW). Proceeds support local educational programs and scholarships for women and girls.