



BUILDING KNOWLEDGE & ENRICHING THOUGHT

Spring 2020 Courses – Registration begins February 11

CLIMATE CHANGE AND CIVILIZATION: OUR LEGACY TO FUTURE GENERATIONS

Tuesdays 10–11:45 AM, March 17 – April 21

Throughout history, climate change has impacted the emergence and longevity of various civilizations in both positive and negative ways. Given the recent fires in Australia and the continuing impact of wild fires on our local community, evidence of climate chaos can overwhelm an informed global citizen and lead to a sense of hopelessness. However, studying climate change in its historical and contemporary context can also help to create a path back from the abyss. This course will provide participants with the most recent evidence of the climate crisis as well as weekly insights and examples conveying hope about our collective future.

Tyra Benoit holds an MA in History and has taught about world civilizations for more than forty years. She has traveled extensively, both independently and through various awards as a Fulbright Scholar and from the National Endowment for the Humanities. During the course of her career, she also received multiple statewide teaching awards at the community college level. In 2019 after she had retired, her concern for the survival of her own civilization led her to the Climate Reality Project. She is currently a member of the Climate Reality Leadership Corps. Each of the six course sessions will provide participants with hopeful examples about what can be done to address the climate emergency that we face.

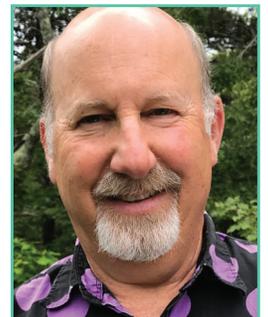


GREAT VOICES: AN IN-DEPTH LOOK AT SIX ICONIC ROCK AND R&B SINGERS

Thursdays 10–11:45 AM, March 19 – April 23

Throughout the rich, long arc of popular music there has always existed the great singer, the individual who elevates the great song to another dimension, a place where, as listeners, we are thrilled and inspired for the rest of our lives when we hear their work. This course will cover the lives and careers of six legendary rock and R&B singers from the period 1955-75, six singers whose work has embodied American roots music. Although all of them (Ray Charles, Sam Cooke, Tina Turner, Roy Orbison, Bonnie Raitt, Aretha Franklin) are also known as songwriters and performers, they made their mark as vocalists, who could rock our socks off one minute, while with the next breath cajole the sweetest melodies from the material they so passionately tackled. The course will do this through several media. The instructor will play piano, guitar and sing, and will choose appropriate examples from each genre to perform in class.

Pete Elman grew up in Washington, D.C., and has been a professional musician since 1963, working as a keyboardist, trombonist, guitarist, bassist, arranger, composer, studio musician, recording artist, producer and teacher. In that time, he has performed and recorded with, among others, country star Lacy J. Dalton, Grammy-winning writer/producer Rick Nowels (Stevie Nicks, Madonna, Celine Dion), and Tom Johnston (Doobie Brothers.) He has composed, arranged and produced music for film, TV, commercials, and recording artists. Along the way he released four acclaimed solo instrumental albums. He is currently working on several book projects. He taught public school at all levels from 2002-2015, and since 2015 has created and taught twelve different popular courses on American music for numerous educational organizations.



Registration begins 2/11/2020. Classes held at Raven Performing Arts Theater, 115 North Street, Healdsburg. Enrollment Fee: \$95 for each six-week course. Fees are nonrefundable (see back side for enrollment form).

Presented by Healdsburg American Association of University Women (AAUW). Proceeds support local educational programs and scholarships for women and girls. For more information, go to healdsburg-ca.aauw.net