

Healdsburg American Association of University Women Proudly Presents

AAUW FORUM

BUILDING KNOWLEDGE AND ENRICHING THOUGHT

JOIN US FOR THE NEXT SEASON:
HERE'S A FIRST LOOK. MORE TO COME!

THE ROOSEVELTS: THE SAGA OF A FAMILY WHO CHANGED AMERICA

Tuesday Mornings,
Fall 2015 & Winter 2016

Chris O'Sullivan will share three decades of thinking, lecturing and writing about the Roosevelts, offering insight into the lives and legacies of three of America's greatest leaders, Teddy, FDR, and Eleanor. Exploring the century from Teddy's birth in 1858 to Eleanor's death in 1962, this is a story of family triumphs, rivalries and tragedies, love, betrayal, loyalty and personal courage. The course will also illuminate how Teddy's example of activist leadership inspired a distinctive progressive philosophy, influencing both Franklin and Eleanor, and forging a transformative political legacy. The course will begin in the Fall 2015 session and continue in the Winter 2016 session.

CHRIS O'SULLIVAN, Ph.D.



Dr. O'Sullivan received his BA at the University of California, Berkeley and his Ph.D. at the University of London School of Economics. He has conducted

archival research at the FDR Presidential Library for more than two decades and is the author of several books about the Roosevelt era. He teaches history at the University of San Francisco and is a recipient of several teaching awards.

THE PASSION AND JOY OF CLASSICAL MUSIC: THE GREAT ROMANTICS

Thursday Mornings, Fall 2015

A lecture-performance class about Schubert, the Mendelssohns, the Schumanns, Brahms, Chopin & Liszt

At the dawn of the 19th century, music began to be seen not only as an accompaniment to religious devotion or a means of entertainment for the aristocracy, but as a vehicle for radically personal expression. The invention and rise of the piano provided the perfect instrument to showcase astonishing feats of technique and melodies of surpassing loveliness. The classes will explore some of the most fascinating characters of Romantic music, their bright, brilliant and tragic lives, and the breathtaking beauty of their enduring works.

KAYLEEN ASBO, Ph.D.



Educated at Smith College, Mills College and the San Francisco Conservatory of Music, Dr. Asbo holds a Ph.D. in Mythological Studies from the Pacifica Graduate

Institute, and masters degrees in music, psychology and mythology. She has been on the faculty of the San Francisco Conservatory of Music for 16 years and has lectured across Europe.

THE ISLAMIC WORLD: FROM MECCA TO ISTANBUL

Thursday Mornings, Winter 2016

Islamic cultures spread halfway around the globe, from Morocco to Indonesia. For this short lecture series, we cannot hope even to sample that vast diversity, so we will focus on Islam's homeland, the Near and Middle East. And since the greatest energy in any culture occurs in its cities, we will focus on a selection of the great cities of Islam in that region. In each of our six weeks we will plunge into a different city—Mecca, Jerusalem, Damascus, Baghdad, Cairo, and Istanbul—seeking a sense of its history, city scape, governance, art, food, and street life.

DOUGLAS KENNING, Ph.D.



Dr. Kenning was raised in Virginia and received his Ph.D. from the University of Edinburgh, Scotland. He has lived and taught at universities in Tunisia, Japan, and

Italy. He lives half the year in Petaluma teaching in the Bay Area, and the other half of the year in Sicily, where he runs Sicily Tours.

MORE INFO: www.healdsburgaauw.com

Registration begins September 1, 2015. Fall classes begin October 6, 2015. Winter classes begin January 12, 2016.

Classes are 10:00 am to 11:30 am at the Raven Performing Arts Theater, 115 North Street, Healdsburg.

Enrollment Fee: \$90 for each six-week session. Course fees are nonrefundable and nontransferable.

PROCEEDS SUPPORT LOCAL EDUCATIONAL PROGRAMS AND STUDENT SCHOLARSHIPS.